

Prendergast in Italy
CURATOR BIOGRAPHIES

Nancy Mowll Mathews

Nancy Mowll Mathews is the Eugénie Prendergast Senior Curator of 19th and 20th Century Art at the Williams College Museum of Art. She oversees the Prendergast Archive and Study Center at WCMA, which conducts research and organizes exhibitions and publications on the Prendergasts and their era (1850–1950). She is co-author of the Prendergast catalogue raisonné and author of three other books on the subject. In 2005, Dr. Mathews organized *Moving Pictures: American Art and Early Film, 1880-1910*, which explored the interconnections between the new technology of film and the visual arts of the late nineteenth and early twentieth centuries. She is an authority on the work of Mary Cassatt and has published five books about the artist. In addition, she was part of the curatorial team for the Guggenheim's *Art in America: Three Hundred Years of Innovation* (see below). Dr. Mathews received her Ph.D. from the Institute of Fine Arts, N.Y.U., and has been at Williams College since 1988.

Elizabeth Kennedy

Elizabeth Kennedy is the Curator of Collection at the Terra Foundation for American Art in Chicago. In 2006 she co-organized the groundbreaking exhibition, *American Artists and the Louvre*, the first exhibition of historic art of the United States to be shown at the Musée du Louvre in Paris. The following year, as part of a Guggenheim Museum and Terra Foundations partnership, Dr. Kennedy was part of the curatorial team for the Guggenheim's *Art in America: Three Hundred Years of Innovation*, the first major exhibition of American art in China, which opened in Beijing in February 2007 and traveled to the Shanghai Museum, the Pushkin Museum in Moscow, and the Guggenheim-Bilbao Museum in Spain. Currently, she is organizing the exhibition *The Eight and American Modernisms* with the Milwaukee Museum of Art and the New Britain Museum of American Art in Connecticut scheduled for 2009. Dr. Kennedy earned her Ph.D. in the history of art from the University of Pennsylvania in Philadelphia.